

A close-up photograph of several white flowers with prominent yellow stamens and green, fuzzy buds. The flowers are set against a solid black background, which makes the colors of the plants stand out. The lighting is dramatic, highlighting the textures of the petals and the fine hairs on the buds.

Explore and learn with photography

# Kew-in-focus

Useful plants

Share your expedition photos with us  
**#KewGardens**

Be careful as you explore – some plants and fungi can be poisonous.

Image taken by a young person participating in Kew's photography project.

Supported by



Why do people need plants?



Explore Kew or a local natural area such as a park. Can you find any plants that are useful to people?



Find an interesting plant and experiment with different angles to create a unique composition. For example:

- Try sitting down and getting up close to plants, or even look up at trees towering over you.
- Stand over your plants and look straight down to get a birds-eye view.
- Put your camera low to the ground and take photos looking up towards your plant.

### Challenge

You can find useful plants all around – even at home in your kitchen cupboard or wardrobe. Use your new skills to take a portrait of the most useful plant you can find.

You can share your photo on social media – let us know the name of the plant and why you think it's important!

**#KewGardens**



This photo of the false banana plant was taken by a young person participating in Kew's youth photography project.

You can find the false banana, or enset, in the Temperate House at Kew. Enset is an amazing plant that could help tackle future threats to food security.

### Photography tips

Use these tips to experiment with composition.

- Use a viewfinder to find new, interesting compositions.
- Place the subject of your photo away from the centre of the image, using the 'rule of thirds' to create a more dynamic composition.
- Look through a doorway, or between leaves or branches, to create a second frame within your photo.