Tell us about your job
Project Officer (digital), Mobile Museum project.
I am responsible for collating, organising and analysing the data that underpins the Mobile Museum project. This includes using manual and digital techniques to make sure we can find out as much as we can about the plants that items were made from, and the places that objects came from and were sent to.

Why is science important in your career?
It’s what inspires me and I love working with researchers and others from related fields like libraries and archives.

What is your average work day like?
I spend a lot of time looking at spreadsheets and databases! I also do a bit of coding if it is needed to enhance the data. We have a very sociable office and like to help each other out.

Did you go to university? If so, what did you study? If not, what did you do after leaving school?
Yes, I studied botany but have had a circuitous career via managing websites and working on digital collections for other museums, only to recently return to Kew and use those skills in new ways.
What sort of personality traits do you have that help you in your career?
I’m passionate about the subject, and inquisitive. I love to look at patterns in data and see how this can be enhanced and visualised.

What helped you get your role at Kew?
Keeping in touch with old Kew colleagues and sharing the things I was up to – and by inference the new skills I had learnt – on social media and on my blog.

What advice would you give to someone considering a career like yours?
Explore, have ideas, play, try something new, continue to learn new skills. Follow a few good people in your areas of interest on social media, be inspired by them and also be inquisitive and try to understand how they do what they do. Equally don’t be intimidated by people who seem to know more than you – find your own area of interest, do it your way, and don’t be afraid to speak up.

What do you want people to know about your work?
That data is essential, but also fun!

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