

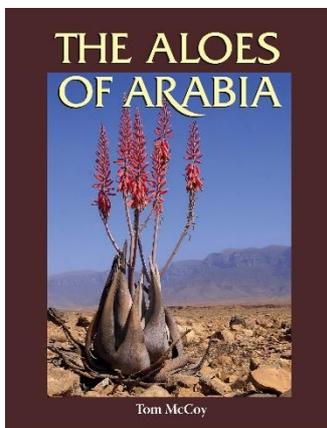
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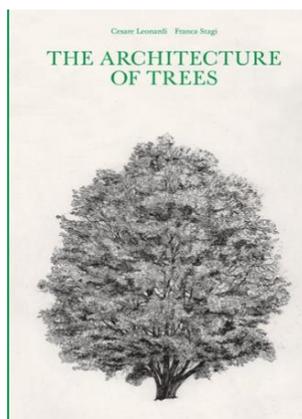
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The Aloes of Arabia

T. McCoy. McCoy Publishing, 2019.

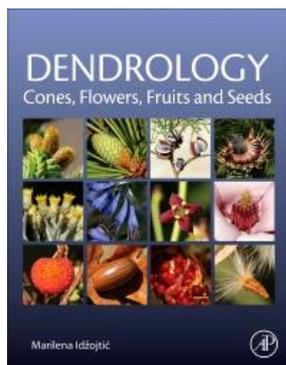
This handsome volume provides the first comprehensive coverage of the genus Aloe in the Arabian Peninsula, including the island of Socotra. The book is the result of thirty years of field work by the author, Tom McCoy, who has photographed and studied these extraordinary plants in their native habitats, which can often be inhospitable or dangerous desert locations. A general account of the genus Aloe in Arabia is followed by detailed studies of 50 species, featuring full-page colour photographs of each plant, plus illustrations of flowers and colour distribution maps. The book features spectacular photography of the aloes in their Arabian habitats.



The Architecture of Trees.

C. Leonardi & F. Staga. Princeton Architectural Press, 2019.

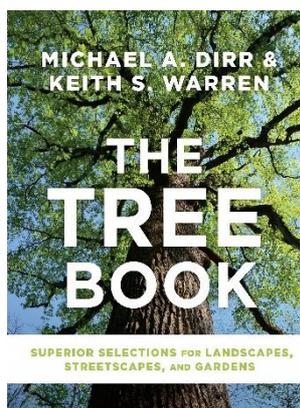
This large format book is the first English translation of the Italian original produced in 1982, which became a classic for anyone interested in trees. Finely detailed pen and ink drawings depict 211 species of trees at a scale of 1:100, with and without foliage. The book took over 20 years to complete, and is of interest to designers, botanists and any readers who appreciate the beauty of trees.



Dendrology : cones, flowers, fruits and seeds

M. Idzovic. Academic Press, 2019.

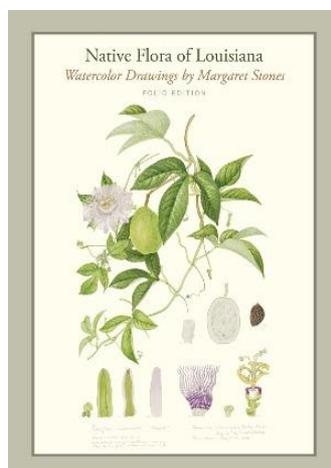
A heavy-weight book in both senses of the word, this is a photographic atlas of 355 species of trees and shrubs growing in Europe. Thousands of superb colour photographs of cones, flowers, fruits and seeds assist botanists and other researchers to clearly identify a species. The scholarly text includes indexes of botanical and common names. This will be a major reference work for years to come.



The Tree book: superior selections for landscapes, streetscapes and gardens.

M. Dirr & K.S. Warren. Timber Press, 2019.

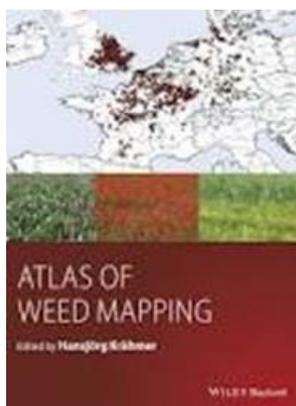
The authors are well known horticultural experts, who have compiled this comprehensive reference work for the use of horticulturists, landscape architects and gardeners in general. More than 2,400 species and cultivars are listed, including some new and unfamiliar ones. Full details are given of nomenclature, foliage, hardiness and suitability or otherwise in varied settings such as streetscapes and private gardens. Excellent colour photographs are on every page of this impressive work.



Native flora of Louisiana, folio edition.

Margaret Stones & L.E. Urbatsch. Louisiana State University Press, 2018.

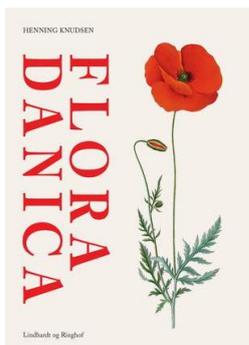
A new folio-size edition of “Flora of Louisiana: watercolour drawings by Margaret Stones”, first published in 1991. Margaret Stones (1920-2018) was widely acknowledged as one of the world’s foremost botanical artists, and worked at Kew for 25 years as principal illustrator for “Curtis’s botanical magazine”. When commissioned for the original edition of this book, she produced over 200 superb botanical watercolours of native plants of Louisiana, here reproduced in a larger size which allows appreciation of their delicate detail. They are accompanied by botanical descriptions by L. Urbatsch, updated for this new edition.



Atlas of Weed Mapping

Hansjorg Krahmer, editor. Wiley-Blackwell, 2016

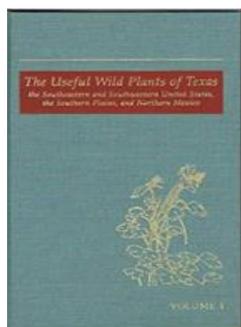
A major reference work which provides an overview of the most important common weeds affecting the major crops of the world. This is an important scholarly contribution to current discussions on food security. The book is profusely illustrated in colour and contains many maps.



Flora Danica : the story behind Flora Danica.

Henning Knudsen. Lindhardt & Ringhof, 2016.

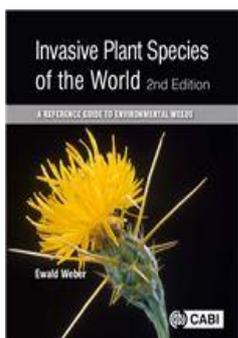
The story of the monumental flora of the Danish kingdom begun in 1761, when Denmark included Schleswig-Holstein, Norway, Faroe Islands, Iceland & Greenland. The work was carried on through many obstacles until the last fascicle was printed in 1883. With 3240 plates in 17 volumes, Flora Danica was the largest coloured flora ever produced. This scholarly but entertaining book looks at the various botanists and artists who contributed to it, and is a handsome production in its own right, with many plates reproduced from the Flora.



The Useful Wild Plants of Texas, the Southeastern and Southwestern United States, the Southern Plains and Northern Mexico: Volume 4.

S. Cheatham, M.C. Johnston & L. Marshall. Useful Wild Plants, 2015

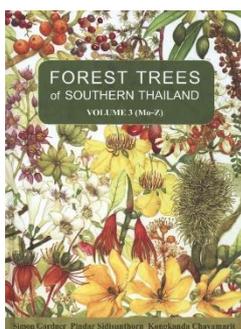
This is the latest volume in a planned 12-volume encyclopedia of the economic botany of the southern half of the USA and northern Mexico. The past, present and potential future value of each plant species is discussed in comprehensive detail (in this volume, 66 genera and 175 species). With nearly 700 pages of detailed text and nearly 300 colour illustrations and 175 colour distribution maps, the book is a worthy addition to this monumental American flora.



Invasive plant species of the world: a reference guide to environmental weeds. 2nd ed.

Ewald Weber. CABI, 2017

This is an encyclopaedic guide to the invasive plant species of the world, which are becoming an ever more serious environmental problem as increasing international trade expands their range. The book covers more than 500 of the most important invasive species, with colour illustrations, nomenclature, geographical distribution and habitats invaded, and control methods.



Forest trees of Southern Thailand, Volume 3.

Simon Gardner et al. Forest Herbarium, Bangkok, 2018.

The concluding volume of the series which has surveyed over 90% of the rich forest flora of Southern Thailand. The detailed description of the trees is accompanied by hundreds of colour photographs and line drawings. The distribution and human uses of the various species are also outlined. An essential reference work on the natural history of Thailand.