

# Library books available for sponsorship under the Commemorative Giving scheme

December 2012

Kew's Library, Art and Archives is one of the most important botanical reference sources in the world, containing more than seven and a half a million items, including books, illustrations, photographs, manuscripts and maps.

Dedicating a new botanical book in Kew's library is a wonderful way to celebrate the life of a loved one or to remember a special anniversary or family event. The following books are available for a gift of £250 each. You will be invited to the library to see your book and a book-plate carrying your personal dedication will be added to the front.

In addition to this, all sponsorships along with a personal dedication are recorded on Kew's Commemorative Touchscreen Register and you will be sent a certificate complete with your dedication as a thank you for helping Kew.

*Please contact: Jill Taylor on 020 8332 3248 or email [commemorative@kew.org](mailto:commemorative@kew.org)*

- **The Stanhopea Book**

Rudolf Jenny, Berne, 2010.

The most comprehensive work on this Central American orchid genus, written by the world's foremost expert on the subject. The author covers the history, taxonomy, habitat and propagation of Stanhopea orchids, distilling a lifetime's study into one encyclopaedic work. The work is heavily illustrated with over 800 colour photographs.

- **Flora Graeca Sibthorpiana, Volumes 3-4.**

Annotated re-issue and translation by Arne & Barbro Strid, 2010.

This is part of the facsimile edition (in reduced format) of the colour plates of John Sibthorp's **Flora Graeca**, originally published 1806-1840, together with a translation into English of the original Latin text. Superb botanical art combined with a translated text much more useful to the modern reader.

- **Flora de la Real Expedicion Botanica del Nuevo Reyno de Granada (1783-1816). Tomo 38(2) : Solanaceas II.**

Madrid, 2010.

The latest volume published in the huge facsimile edition of the botanical illustrations and descriptions made on the Royal Spanish Expedition to New Granada (now Colombia) in 1793 by Jose Celestino Mutis (1732-1808). Modern systematic interpretations are added to the reproduced botanical illustrations. A physically imposing series bound in leather and produced to the highest standards.

- **Conifers around the world (2-volume set)**

Z. Debreczy & I. Racz. Dendropress, 2012.

This magnificent reference work is based on over 30 years' work in the field by the authors, studying conifers in their natural habitats. After introductory essays on conifers, detailed descriptions are given of over 500 taxa from around the world, primarily from the temperate zones. Each species is illustrated with full-colour photographs of the tree in the wild, and of its habitat. There are extensive distribution maps and a 75-page photographic "Bark Gallery". The work combines a scholarly text with outstandingly attractive original photography by the authors.

- **World food : an encyclopedia of history, culture and social influence from hunter-gatherers to the age of globalization.**

Mary Ellen Snodgrass. Sharpe Reference, 2013.

This 2-volume illustrated set ranges widely over the history of food, with an emphasis on plants used as food. There is a substantial bibliography on the subject and an appendix on herbal foods and uses. The encyclopedia is a useful reference work for our economic botanists, and is enlivened with over 70 recipes drawn from different ages and cultures, such as one for marinated hyacinth bulbs!

- **An Oak Spring Herbaria : herbs and herbals from the 14<sup>th</sup> to the 19<sup>th</sup> centuries : a selection of rare books, manuscripts and works of art.**

A magnificently illustrated book describing rare books, manuscripts and other works of art in the collection of the Oak Springs Garden Library, Virginia, U.S.A. Professor Lucia T. Tomasi provides a scholarly overview of the history of the herbal from medieval times through to the 19<sup>th</sup> century. Numerous illustrations include nearly 100 full-colour facsimile plates from the original works.

- **Medicinal plants in Australia, 4-volume set.**

Cheryll Williams. Rosenberg Publishing, 2010-2013.

An authoritative reference set. Already published are Volume 1, Bush pharmacy. Volume 2, Gums, resin, tannin & essential oils. Volume 3, Plants, potions & poisons. Each volume is packed with colour illustrations of Australian plants of medicinal importance and a lively but scholarly text on the subject. The final volume – number 4 is due to be published mid-2013.

- **Dictionary of names for Southern African trees : scientific names for indigenous trees, shrubs and climbers with common names from 30 languages.**

Braan van Wyk et al. Briza, 2011.

A monumental work of scholarship cataloguing the names of trees, shrubs and woody climbers native to Southern Africa, and listing not only the scientific names but also common names from 30 languages spoken in Southern Africa. Over 24,000 of these common names are included. Each of the species listed has a distribution map and a delicate line drawing accompanying the text. The book was published in a limited edition of 500 copies which immediately sold out.

- **Wild flowers and plants of Rathlin Island, County Antrim, painted by Catherine & Barbara Gage, 1840-1850.**

To celebrate its 225<sup>th</sup> anniversary, the Linen Hall Library in Belfast has produced a limited edition portfolio (225 only) of wildflower paintings by Catherine & Barbara Gage, 19<sup>th</sup> century residents of Rathlin Island, off the coast of County Antrim, Ireland. Eight wildflower drawings, printed on linen paper, have been selected from the unpublished Gage albums of handpainted wildflowers and plants, ca.1840-1850. This is a collector's item and a beautiful example of botanical illustration.

- **A Cultural history of Gardens (6-volume set).**

Edited by Michael Leslie & John Dixon Hunt. Bloomsbury Reference, 2013.

To be published in 2013, this is a major reference work covering 2,500 years of gardens and parks in their physical, social and artistic aspects. The 6 illustrated volumes cover the cultural history of gardens in antiquity, the Middle Ages, the Renaissance, the Age of Enlightenment, the Age of Empire, and the Modern Age. A reference source which will be of great value to the many students of garden history who visit the Library at Kew.