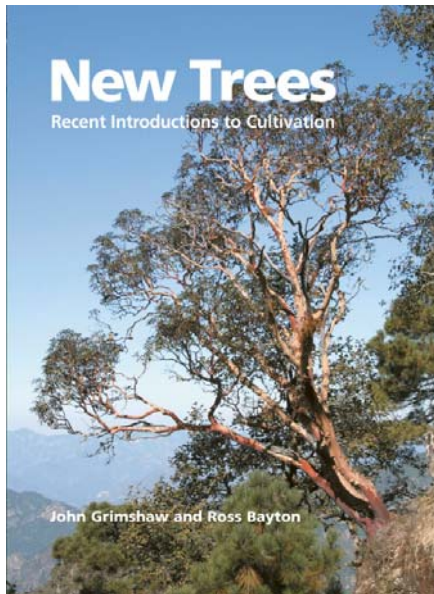


ADVANCE INFORMATION SHEET

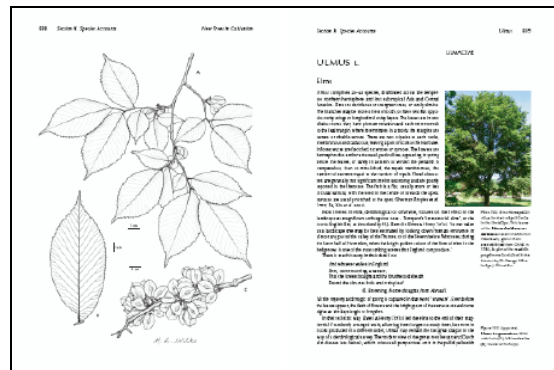
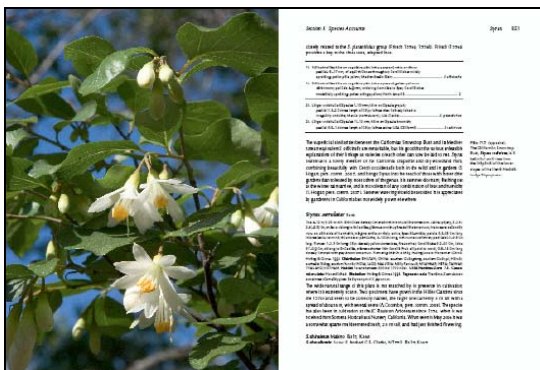


Title: New Trees: Recent Introductions to Cultivation
Authors: John Grimshaw and Ross Bayton
Illustrations by: Hazel Wilks
Imprint: Kew Publishing
Specification: 200 x 270 mm
Page extent: 992 pp
Illustrations: Line drawings & colour photographs
Format : Hardback
Publication date: May 2009
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ISBN: 978 1 84246 173 0
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Market / Audience
 Dendrologists, botanists, horticulturists, tree enthusiasts, students

Key Selling Points

- 1,000 tree species described
- Essential resource of new trees introduced since 1970
- International coverage
- Fully illustrated throughout with line drawings and colour photographs



Description

New Trees: Recent Introductions to Cultivation complements the existing standard encyclopaedic references to trees by Bean and Krüssmann, providing comprehensive botanical descriptions and horticultural commentary on over 800 tree species introduced to cultivation in recent decades, for which there is no comparable source of information.

Commissioned and produced by the International Dendrology Society, this major reference work covers species grown in the United Kingdom, Europe and North America, with horticultural notes from a network of growers and enthusiasts backed up by recent scientific studies. The resulting accounts are packed with information presented in an accessible style.

The book is illustrated with over a hundred line drawings by Hazel Wilks, and 580 photographs, portraying many rarely seen trees. Introductory chapters discuss conservation issues and modern techniques of tree-growing as well as a background to the species accounts. A unique feature is the cross-referencing to other texts, making it easy to locate information on species not described here. There is a comprehensive glossary and bibliography.

See sample material from the book at <http://www.kew.org/publications/index.html>.

"New Trees is an immensely readable document recounting the discovery of new introductions, supported by beautiful original photographs and line drawings. It will undoubtedly be an important reference book for a generation of dendrologists, garden enthusiasts and botanists."

Philippe de Spoelberch, Arboretum Wespelaar, Belgium

"By any standard this is an impressive achievement, deserving of a place on every tree lovers' bookshelf, especially those of a curious mind and adventurous spirit."

Roy Lancaster, Vice-Chairman, RHS Woody Plant Committee

"A groundbreaking reference to the wealth of new tree introductions, and the need for their conservation in cultivation."

Tom Hudson, Tregrehan, Cornwall

"Just a brief review reveals the immense scholarship that has gone into this gargantuan tome."

Peter Whartont, University of British Columbia Botanic Garden, Vancouver

Author information

John Grimshaw DPhil has always been interested in plants. He holds a first class degree in botany and studied the ecology of the Afromontane forest of Mt. Kilimanjaro for his doctorate from Oxford University. He maintains his links with Tanzania as an honorary elder of the Masai community of Lerang'wa. His first book was *The Gardener's Atlas* (1998), and he is co-author of the acclaimed monograph *Snowdrops* (2002). He became Gardens Manager at Colesbourne Park, Gloucestershire in 2003, and started work on *New Trees* in 2004. During the project he travelled widely to study growing specimens and was made an Honorary Research Associate of the Royal Botanic Gardens, Kew. He joined the RHS Woody Plant Committee in 2009.

Ross Bayton PhD spent his early years moving around the UK and abroad while his father was in the Royal Air Force. Without a permanent garden, he developed a keen interest in indoor horticulture and a fascination with the tropics. This led him to study tropical environmental science at the University of Aberdeen and then pursue a PhD in palm taxonomy, at the Royal Botanic Gardens, Kew and the University of Reading. He is currently the curator of a large succulent plant collection at Hare Hatch Sheeplands, an independent garden centre and nursery in Berkshire.

Hazel Wilks was born in Zimbabwe and completed a BSc degree at Rhodes University, South Africa, in 1994. While at the University of Hong Kong she found a way to combine her twin passions, art and science, and started publishing her botanical illustrations. She now lives in the UK and has been a freelance illustrator at the Royal Botanic Gardens, Kew since 2002, specialising in black and white plant depictions. She spent two years working on the drawings for *New Trees*.

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