

Pollen (carried by wind) Sculpture Commission

Where: RBG Kew Summer festival 2010

When: 29 May – 5 September 2010

Submission of proposal(s): Extended to 6pm Thurs 4 March 2010

Information on **pollen sculptures**, scale, materials, costings, install process, drawings/images of sculptures/sculptural installations, CV and images of previous work.

Installation date: Week of 16 May 2010

Contact: Festivals Manager, Royal Botanic Gardens, Kew, Richmond, Surrey, TW9 3AB

E-mail: festivals@kew.org

Festivals at RBG Kew is commissioning a large-scale pollen installation.

Each sculpture commission has a value of up to £5K.

Wind pollination – outside north end entrance of Princess of Wales Conservatory (PoWC)

Description: Outside the north end of the PoWC, visitors will be greeted with floating pollen that is carried by the wind. Wind carried pollen is structurally different to pollen carried by animals, insect and birds.

The sculptural pollen will emanate from plants such as grass flowers that do not attract insects, birds or animals.

Requirement: Wind pollen sculptural installation.

It is crucial to undertake research on the physical form and structure of the wind pollen from grass flowers as part of the proposal and visuals presented in your submission.

Terms and Conditions:

1. Materials used must take into consideration that the work will be located in an outdoor location. The work must be durable, with varying sizes, textures, shapes and water resistant.
2. Materials should take into consideration the natural environment but can potentially offer a contrast to this environment.
4. The install of the work can be in a variety of ways such as using structures to position the work in a specially planted wild flower and/or hanging from the external conservatory roof.
5. Work must have animation and not exist as just an object in space. This means it should be site specific, compliment its outdoor environment and communicate with it.
6. RBG Kew staff will be responsible for the install of works in collaboration with the artist.
7. On receipt of submission(s), we may be interested in elements of your submission and work with you to develop it further, etc.
8. Fee, £5K maximum including materials, transport, site visit, etc.
9. Electronic submissions are accepted. Please ensure to keep file sizes low.

For further information on the Princess of Wales Conservatory, visit

<http://www.kew.org/ksheets/pow.html>